

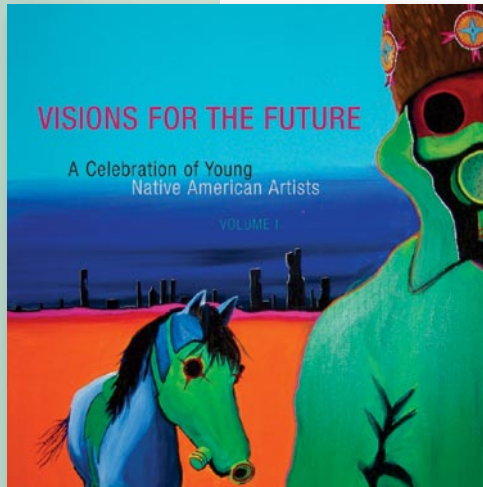
FOR IMMEDIATE RELEASE:

Visions for the Future

A Celebration of Young Native American Artists

Volume 1

By The Native American Rights Fund



Provocative works of art by Native American youth relay messages of strength and survival

The Native American Rights Fund publishes a visually stunning tribute to young Native American artists and their progressive visions

Denver, CO (12/1/2007)—A collection of artwork from around the country, *Visions for the Future: A Celebration of Young Native American Artists*, shares unique views on the 21st century. These works capture the vivid emergence taking shape in the Native American art world and includes writings by the young artists on

their perspectives on Native rights, Native art, and the future of Indian country. *Visions for the Future* is based on the annual art show of the same name, sponsored by the Native American Rights Fund (NARF). The goal of the art show is to raise awareness for NARF's work and to bridge generations and communities in the struggle for Native American rights through the celebration of contemporary Native American art and culture. Exploring topics such as resistance, perseverance, pride, media coverage, and legacy, the artists in these pages will be important names to watch.

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Visions for the Future

A Celebration of Young Native American Artists

Volume 1

Native American Rights Fund

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96 pages

ART/American/Native America

FULCRUM PUBLISHING,

founded in 1984, takes pride in encouraging readers to live life to the fullest and learn something new every day. The company is a resounding voice for independent publishing in the western United States, carrying and promoting over 450 active titles.

Visions for the Future contains:

- 14 featured artists in their favorite medium (songs, painting, photography)
- Artist background and artistic statement
- Introductory essays about contemporary Native American art, where the movement is heading, and the continuing struggle for Native rights
- Explanations by the artists of the featured works

“The imagery of tribal life in these pages is both contemporary combat and revered allegiance. In collection of innovative painting, sketches, digital art, existing stereotypes are confronted, new perceptions are challenged, and a history of survival is championed. Although no single song, painting, or photograph can entirely express what centuries of catastrophe has done to tribes, they can teach everyone who views them about the valiant efforts fought and won, born from an era that has reignited a vision for the future.”

—Jenni Ghahate-Monet, journalist (excerpt from *Visions for the Future*)

For more information on *Visions for the Future*, please visit www.fulcrumbooks.com.

“The country had this notion that tribes would disappear, become extinct, but they never asked tribes about that. The tribes have fought back and gotten on their feet, gotten stronger every day.”

—John Echohawk (Pawnee), executive director, Native American Rights Fund



Bunky Echo-Hawk (Pawnee/Yakama): “I long for more artists to create contemporary work. I long to see paintings that tell the stories of today’s tribes. It is my dream that future generations of artists will not only be able to make socially relevant art, but that the subject matters of their work will be less grim.”

Daniel McCoy Jr. (Muscogee Creek/Potawatomi): “I seem to address the thoughts, themes, and problems of the here and now. It is impossible to live in today’s society as our ancestors lived, and maybe that is from where I draw a lot of my inspiration.”



Cara McDonald (Chemehuevi): “I feel. Uncorrupted. Unknown. Pure. In a Good Way. Photography is my gift. It flows through me. It loves me. It hates me.”



Victor Pascual (Navajo): “In my work I try to express the impact modern Western technology has had on Native America and its frequent use by some of today’s youngest and most talented Native artists.”



Thomas Ryan Red Corn (Osage): “Art is a weapon. It has swayed public opinion and wreaked havoc on the front lines of every battle fought in this country. My art serves to assert control over one of the most sacred sights, the one between your ears. My art is about pride.”





A portion of all the proceeds for this book will benefit the Native American Rights Fund

For more information about NARF, visit their website: www.narf.org

What Is the Native American Rights Fund (NARF)?

Founded in 1970, the Native American Rights Fund (NARF) is the oldest and largest nonprofit law firm dedicated to asserting and defending the rights of Indian people. NARF's practice is concentrated in five key areas: the preservation of tribal existence; the protection of tribal natural resources; the promotion of Native American human rights; the accountability of governments to Native Americans; and the development of Indian law and educating the public about Indian rights, laws, and issues. Throughout its history, NARF has impacted tens of thousands of Indian people in its work for more than 250 tribes and sponsors. NARF is headquartered in Boulder, Colorado, with branch offices in Washington, DC, and Anchorage, Alaska.

How NARF Has Helped

Throughout its history, NARF has impacted tens of thousands of Indian people in its work for more than 250 tribes. Some examples of the results include:

- Protecting and establishing the inherent sovereignty of tribes
- Obtaining official tribal recognition for numerous Indian tribes
- Helping tribes continue their ancient traditions by protecting their rights to hunt, fish, and use the water on their lands
- Helping to uphold Native American religious freedom
- Assuring the return of remains and burial goods from museums and historical societies for proper and dignified re-burial
- Protecting voting rights of Native Americans

